

IN THE MOOD

(J. Garland)

In The Groove

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Miss - ter What - cha - call - um, what - cha do - in' to - night!
 Sis - ter What - cha - call - um, I'm in - debt - ed to you
 Hope you're in the mood, be - cause I'm
 It all goes to show what good in -
 feel - in' just right. How's a - bout a cor - ner with a ta - ble for two
 flu - ence can do Nev - er felt so happy and so ful - ly a - live
 Where the mu - sic's mel - low in some gay ren - dez - vous?
 Seems that jive and jump - in' is a low - er - ful jive
 There's no dance ro - mancing with a
 Swin - ge - roo has giv - en me a
 blue at - ti - tude You've got to do some dancin' to get IN THE MOOD.
 new at - ti - tude My heart is full of rhy - thm and in
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ISLE OF CAPRI

(W. Grosz)

Tempo di Tango

'Twas on the Isle of Ca - pri that I found her, Be - neath the
 She was as sweet as a rose at the dawn - ing, But some - how
 shade of an old wal - nut tree. Oh, I can
 fate had - not meant her for me. And the I can
 still see the flow'rs bloom - ing 'round her, Where we
 sailed with the tide in the morn - ing, Still my
 met hearts on the Isle of Ca - pri. pri.
 Sum - mer time was near - ly o - ver, Blue I - tal - ian sky
 above, I said, "La - dy I'm a rev - er,
 Can you spare a sweet word of love?" She whis - pered
 soft - ly, "It's best not to lin - ger" And then as
 I kissed her hand, I could see She wore a plain gold - en ring on her
 fin - ger: 'Twas good - bye on the Isle of Ca - pri